

# THE GLASS VIRUS

---

THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

## **Website inquiry form**

*Please only fill in the fields with information about your institution that you want to see published on the website.*

### **NAME OF INSTITUTION:**

#### **UMPRUM**

engl:

**Academy of Arts, Architecture and Design in Prague**  
(AAAD in Prague)

CZ:

**Vysoká škola uměleckoprůmyslová v Praze**  
(VŠUP v Praze)

### **NAME OF DEPARTMENT:**

Studio of Glass

### **FULL ADDRESS:**

Náměstí Jana Palacha 80  
116 93, Prague  
Czech Republic

### **CONTACT DETAILS:**

<https://www.umprum.cz/>

### **FOCUS**

Fine Arts      Design      Craft      Other

# THE GLASS VIRUS

---

THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

## DEGREE

BFA - only in czech language  
MFA - in czech or english language

## MAIN COURSES/SUBJECTS

### LANGUAGE(S):

BFA, MFA in Czech language,  
MFA in english

### START OF SEMESTER / END OF SEMESTER (MONTH):

winter: October – January  
summer: February - June

## DEPARTMENT TEAM

### DIRECTOR:

### TEACHING STAFF:

**Head of the Studio:** Prof. ak. soch. Rony Plesl  
**Assistant Professor:** MgA. Klára Horáčková  
**Lecturer** (kiln workshop): BcA. Ivan Pokorný  
**Lecturer** (glass-cutting workshop): MgA. Alena Hájková  
**Lecturer** (glass technology): MgA. Jakub Petr

### CONTACT DETAILS:

MgA. Klára Horáčková  
klarahoracek@gmail.com

### FACILITIES:

#### COLD SHOP

- Diamond saw – 1
- Beltsander – 1
- Engraving Lathe – 2

# THE GLASS VIRUS

---

## THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

- Cutting wheel
  - vertical – 2 machines for diamond wheels, 1 for carborund and electrite wheels, 1 for pumice, 1 for ceroxide
  - horizontal – 3 for carborundum, 1 pumice, 1 sandstone
- Sandblaster - 1
- Other – pneumatic grinders for glass casts – 2 large, 2 small

## LAMPWORK

- no

## KILN WORK

- Frontloader - 3
- Toploader - flatbed- 1
- Other – testing kiln 1

PLASTER SHOP: yes

3-D PRINTING: yes

WATERJET: no

FLAT GLASS STATION : yes

ENAMELING FACILITIES: yes

DECAL PRINTER: no

OTHER:

## **OTHER FACILITIES**

*Accessible for all students*

Wood workshop: yes

Metal workshop: yes

Print making: yes

Ceramics: yes

Textile: yes

Computer facilities: yes

Sound studio: no

Photography studio: no (only for students of photography dept.)

Film studio: no

3-D modeling: yes

Plastic workshop: no

Other: lithography

# THE GLASS VIRUS

---

THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

## TEACHING PHILOSOFIE or PROGRAMME OUTLINE

The Studio of Glass at the Academy of Arts, Architecture and Design wants to keep the best of the tradition established by professors Kaplický, Libenský and Kopecký

Glass is a unique and lively material with a significant impact of coincidence and surprise. This is one of the reasons why the work in the Studio of Glass oscillates between fine art and design. This balance should be natural, without attempts to establish any categories.

Students should master the craft, study thoroughly the tradition of glass, and at the same time know and understand contemporary art. They should be able, as perfect architects, to work with proportion, composition and detail. Once they master all of it, they need to be able to forget it, and do whatever they feel like. These are two contradictory traits of every great artist – perfect knowledge and virtuosity of his or her field, and at the same time complete „ignorance“ of all rules and traditions of the field.