

**NAME OF INSTITUTION:**

Art Academy of Latvia

**NAME OF DEPARTMENT:**

Department of Glass Art

**FULL ADDRESS:**

13 Kalpaka blvd., Riga, LV- 1867, Latvia

**CONTACT DETAILS:**

[Stikla.katedra@lma.lv](mailto:Stikla.katedra@lma.lv)

[www.lma.lv](http://www.lma.lv)

Facebook: LMA Stikla mākslas katedra/ Glass department/ Art Academy of Latvia

Instagram : stikla\_maksla

**FOCUS**

Fine Arts

Design

Craft

Other

**DEGREE**

BFA

MFA

OTHER

**MAIN COURSES/SUBJECTS**

Classic composition

Plastic composition (3D),

Stained glass composition (2D)

**LANGUAGE(S):**

Main Latvian, but classes can be hold in English, Russian, Spanish

**START OF SEMESTER / END OF SEMESTER (MONTH):**

September till June

**DEPARTMENT TEAM**

**DIRECTOR:**

Professor Vineta Groza

Head of Faculty of Visual Plastic Arts

## Head of Glass Art department

### TEACHING STAFF:

Professor, Inguna Audere

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Associate Professor, Ilze Dūdina

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Associate Professor, Inita Ēmane

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Associate Professor, Sandra Utāne

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Lecturer, Agnese Gedule

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### OTHER:

Methodologist, Ingrīda Līva

Ingrida.liva@lma.lv

### CONTACT DETAILS:

Stikla.katedra@lma.lv

### FACILITIES:

HOT SHOP \_\_\_\_\_ yes    number    size    \_\_\_\_\_ other

- Furnace
- Glory Hole
- Pipewarmer
- Annealer
- Color oven
- Other

COLD SHOP \_\_\_\_\_ yes    number    size    \_\_\_\_\_ other

- Diamond wheel \_\_\_\_\_ **1**    **d 60cm**
- Beltsander
- Engraving Lathe \_\_\_\_\_ **2**
- Cutting wheel
- Sandblaster \_\_\_\_\_ **1**
- Other

### LAMPWORK

- Table burners \_\_\_\_\_ yes    number    size    \_\_\_\_\_ other
- Mobile burners
- Other

KILN WORK \_\_\_\_\_ yes    number    size    \_\_\_\_\_ other

- Frontloader

- Toploader
- **Flatbed** 3 110 x 80x 40 cm

PLASTER SHOP: **YES**

3-D PRINTING: **NO**

WATERJET: **NO**

FLAT GLASS STATION : **YES**

ENAMELING FACILITIES: **YES**

DECAL PRINTER: **NO**

OTHER:

#### **OTHER FACILITIES**

*Accessible for all students*

Wood workshop: **YES**

Metal workshop: **YES**

Print making: **YES**

Ceramics: **YES**

Textile: **YES**

Computer facilities: **YES**

Sound studio: **NO**

Photography studio: **YES**

Film studio: **NO**

3-D modeling: **YES**

Plastic workshop: **YES**

Other: **Painting, Graphic workshop**

#### **TEACHING PHILOSOFIE or PROGRAMME OUTLINE**

Department of glass art as a permanent structural unit was set up in 1994, but the first glass artists have been trained at the Academy since the 1960s. The training provides an opportunity to understand the materials used in glass art, and promotes the creative and research skills of students. Study programme introduces students to the various types of glass, starting from stained glass up to mosaic and 3D glass objects, as well as different techniques: fusing, casting, pate de verre technique, glass painting, coldworking and glass blowing in studios. As there are no thematic limits, in Master's programme students can pursue their interests and are encouraged to experiment with materials and techniques. Summer practice provides important role to studies of nature – plain air drawing and painting, as well as management of glass art exhibitions and processes of restoration.

**The Department of Glass Art participates in ERASMUS + exchange programme and in other educational and creative activities.**