

NAME OF INSTITUTION: Edinburgh College of Art, University of Edinburgh

NAME OF DEPARTMENT: Glass

FULL ADDRESS: Hunter Building, Lauriston Place, Edinburgh, EH3 9DF, Scotland, United Kingdom

CONTACT DETAILS: Dr Jessamy Kelly, Programme Director of Glass

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FOCUS

Fine Arts Design x Craft x Other

DEGREE

BFA MFA x OTHER x MPhil/PhD x MA

MAIN COURSES/SUBJECTS

Semester 1: MA/MFA1

Thinking through Glass (20 credits)

Imitate: remediating Glass (20 credits)

Design & Screen Cultures (20 credits)

Semester 2: MA/MFA1

Interactive Glass Lighting (20 credits)

Design Studio MFA1: Self-directed project (20 credits)

Electives in:

Digital Crafting in Glass (20 credits)

Disseminating Design Practices (20 credits)

The Business of Craft (20 credits)

Semester 3: MA only

Design Exposition: Self-directed final project (degree show) (60 credits)

Semester 1: MFA2

Design Studio MF2: Self-directed project (20/40 credits)

Dissertation (20/40 credits)

Semester 2: MFA2

Design Exposition: Self-directed final project (degree show) (60 credits)

LANGUAGE(S): English

START OF SEMESTER / END OF SEMESTER (MONTH):

Semester 1: September – December

Semester 2: January – June

Semester 3: (MA only) June – August

Each semester consists of 12 weeks of study and 60 credits must be completed each semester, which equates to 600hrs of learning per semester.

DEPARTMENT TEAM

DIRECTOR: Dr Jessamy Kelly

TEACHING STAFF:

Tutor: Ingrid Phillips

Teaching Fellow: Dr Keeryong Choi

Lecturer: Dr Jessamy Kelly

OTHER:

CONTACT DETAILS: ingrid.phillips@ed.ac.uk & kchoi@exseed.ed.ac.uk & Jessamy.kelly@ed.ac.uk

FACILITIES:

HOT SHOP	yes	number	size	other
• Furnace (Electric)	yes	2		
• Glory Hole	yes	4		
• Pipewarmer	yes	1		
• Annealer	yes	4		
• Color-oven	yes	2		
• Kiln	yes	1		

COLD SHOP	yes	number	size	other
• Diamond wheel	yes	3		
• Beltsander	yes	1		
• Engraving Lathe (copper wheel)	yes	2		
• Cutting wheel (stone)	yes	3		
• Sandblaster	yes	2		
• Other – saw	yes	1		
• Other – Pillar Drill	yes	1		
• Other – Grinding flatbed	yes	1		

- Other – Flexi - Drill yes 1
- Other – Air grinding tool yes 1

- LAMPWORK yes number size other
- Table burners yes 1
- Mobile burners
- Other

KILN WORK	yes	number	size	other
• Frontloader	yes	1	Medium - Kilncare	
• Frontloader	yes	1	Large – Trojan Kilncare	
• Frontloader	yes	1	Large	
• Toploader	yes	3	Medium - Kilncare	
• Flatbed	yes	1	Large	
• Mini flatbed tester	yes	1	Small	
• Mini Toploader	yes	1	Small	
• Other – ceramic	yes	1	Medium	
• Other – Burn out	yes	1	Medium	

PLASTER SHOP:

3-D PRINTING: Yes 2 in department, many throughout ECA – open access

WATERJET: no

FLAT GLASS STATION: Yes

ENAMELING FACILITIES: No

DECAL PRINTER: No

OTHER: Plaster Turning lathes 2

OTHER: Jig & jolly turning lathe 1

OTHER FACILITIES

Accessible for all students

Wood workshop: Yes

Metal workshop: Yes

Print making: Yes

Ceramics: Yes

Textiles: Yes
Computer facilities: Yes
Sound studio: Yes
Photography studio: Yes
Film studio: Yes
3-D modeling: Yes
Plastic workshop: No but can 3DP resin, ABS & PLA
Other: Bronze foundry, concrete, CNC Milling, Laser Cutting, Delta Ceramic Printers (small 30cm & large 100cm)

TEACHING PHILOSOPHY or PROGRAMME OUTLINE

The MA and MFA programmes in Glass are unique within Scotland and located at one of the few centres of excellence in this discipline in the UK.

Comprehensive workshop and studio facilities enable students to experience a programme in the conception and production of glass. We benefit from visiting professional practitioners and lecturers and have the opportunity to participate in live projects and competitions, and have an enviable track record of success.

The curriculum is a combination of programme set and student led projects. The first two semesters introduce students to a broad range of new processes, both theoretical and practical, alongside furthering their existing glass knowledge base. The final semesters are student led, with close tutorial guidance students negotiate and develop a programme of study based on personal areas of research and practice.

Glass is a medium that crosses a range of disciplines and is used by artists, craftspeople and designers alike. This award-winning Master's programme explores glass as a design tool that encourages process-led risk and play, in parallel with the prototyping and resolution of designed objects.

The programme covers contemporary design issues including material narratives, interdisciplinary crossover and post-digital practices, as well as studio and client-based projects.

Students focus on the materiality of glass, explore new boundaries through the integrated relationship between process and theory, and be encouraged to position themselves within and beyond the discipline of glass.

[Programme structure](#)

This programme combines directed and self-directed practice-based studio projects with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

The programme focuses on providing the tools of craft and design through comprehensive professional practice workshops, focused on the specific requirements of the designer maker. Students produce a body of practical and written work on an agreed, self-initiated project.

Students are encouraged to embrace new skills that are central to the glass learning experience alongside integrating new technological processes (CAD, 3D printing, CNC milling and laser cutting) and non-material processes (user interactivity, performance and sound) into your studio practice. Process-led collaborations are core to the learning experience within Glass and at ECA. Our department embraces the spectrum of possibilities.

Research environment

Personal research methodologies are developed and disseminated through personal tutorials, seminar presentations and cross-departmental expositions. These tools will enable you to analytically and critically position yourself as part of the new wave of designers redefining the discipline.

Our dynamic team of experienced tutors, all established international practitioners, encourage and support students to create cross-disciplinary collaborations. We expect our postgraduate students to be independent yet able to engage in sophisticated design dialogue with tutors as a means of pushing your ideas to reach their full potential.