

**NAME OF INSTITUTION:** Gerrit Rietveld Academie

**NAME OF DEPARTMENT:** The Large Glass Department

**FULL ADDRESS:** Fred. Roeskestraat 96, 1076 ED Amsterdam

**CONTACT DETAILS:**

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<https://rietveldacademie.nl/nl/page/387/the-large-glass>

**FOCUS**

Fine Arts

**DEGREE**

BFA

**MAIN COURSES/SUBJECTS**

Critical reading & writing

Technical classes (basic skills in the hot shop, cold shop, kiln working, flame working)

Drawing

Individual work development and concept improvement

**LANGUAGE(S):** English / Dutch

**START OF SEMESTER / END OF SEMESTER (MONTH):** September / July

**DEPARTMENT TEAM**

**DIRECTOR:** Jens Pfeifer

**TEACHING STAFF:** Atousa Bandeh, Beny Wagner, Jason Hendrik Hansma, Eloise Sweetman,

**OTHER:**

Technician & technical teaching staff: Marie De Bruyn, Ellen Vartun

Assistant director: Judith Roux

**CONTACT DETAILS:**

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**FACILITIES:**

HOT SHOP	yes	number	size	other
• Furnace	yes	1	75 kg	
• Glory Hole	yes	1	45 / 90 cm	
• Pipewarmer	no			
• Annealer	yes	1	1 m3	
• Color-oven	yes	1	40 cm3	
• Propane torch	yes	2		
COLD SHOP	yes	number	size	other
• Diamond wheel	yes	1	d. 60 cm	
• Beltsander	yes	1	10 x 80 cm	
• Engraving Lathe	yes	1	wheels d. 7 - 35 cm	
• Cutting wheel	yes	1	blade d. 35 cm	
• Sandblaster	yes	1	80 x 80 x 115 cm	
• Carborundum wheel	yes	1	d. 70 cm	
• Dremel	yes	1		
• Sheet grinder	yes	1	Kristall 2000s glass grinder	
LAMPWORK	yes	number	size	other
• Table burners	yes	3	1 Mega Minor, 2 Midrange	

- Mobile burners      yes      1      Nortel Machinery  
Mini CC High Oxygen Hand torch  
Carlisle

KILN WORK	yes	number	size	other
• Frontloader	yes	1	80x70x120 cm	
• Frontloader	yes	1	40x60x100 cm	
• Toploader	yes	1	25x60x60 cm	
• Flatbed	no			

PLASTER SHOP: yes

3-D PRINTING: no

WATERJET: no

FLAT GLASS STATION: yes

ENAMELING FACILITIES: yes

DECAL PRINTER: no

OTHER:

### **OTHER FACILITIES**

*Accessible for all students*

Wood workshop: yes

Metal workshop: yes

Print making: yes

Ceramics: yes

Textile: yes

Computer facilities: yes

Sound studio: yes

Photography studio: yes

Film studio: yes

3-D modeling: yes

Plastic workshop: no

### **TEACHING PHILOSOFIE or PROGRAMME OUTLINE**

The Large Glass department offers a material-based study in the fine-arts, which encourages the students to experiment and to explore the limits of materiality. Our main focus is the individual artistic position of the student and the understanding of the required practical and theoretical expertise of being an artist.

The department has a strong and unique position in the conceptual approach of glass as a sculptural material in contemporary art. Defying the traditions of Studio Glass, we see our work rather in the tradition of the processes of fine arts.

We encourage our students to be explorative and innovative and to challenge the material by moving beyond the borders of this specific field. Besides sculpture and drawing, (combinations with) performance, video and installational work are frequent forms of expression. Technique is a tool, not a goal. Yet, basic skills are taught throughout the study, supporting the students to specialize in one or more techniques or media, if desired.

As the material glass is characterised by its far-reaching diversity, it is neither a discipline nor philosophy, but rather a very specific medium that can be applied in a multitude of shapes and form, in fine arts, design and architecture.

Students learn how to analytically and critically converse with their lecturers and fellow students. Mutual assistance and exchange of knowledge and ideas are essential. To maintain the high level of self-organisation and shared responsibility is required from all students in the department.

The students work independently on individual projects. They are accompanied by their regular teachers and a changing group of guest lecturers. Students have classes in 'Reading and Writing', philosophy and the basic techniques of glass-making. A high degree of responsibility and autonomy is required to jointly maintain the studio,

improve technical skills and at the same time meet the challenge of developing ideas and concepts.

Prior technical knowledge is not required. Students who complete the programme can use the title of Bachelor of Art and Design (BA).