

# THE GLASS VIRUS

THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

## **Website inquiry form**

<https://kadm.dk/en/crafts-admission-professional-bachelor>

Facebook: Study Glass and Ceramics at KADM, Bornholm

Instagram: KADM – Glass and Ceramics

## **NAME OF INSTITUTION:**

The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation.

[www.kadm.dk](http://www.kadm.dk)

## **NAME OF DEPARTMENT:**

The Royal Danish Academy of Fine Arts, School of Design Bornholm

Institute of Architecture and Design.

Bachelor of Crafts in Glass and Ceramics

## **FULL ADDRESS:**

KADM Bornholm  
Stenbrudsvej 43  
3730 Nexø, Bornholm  
Denmark

# THE GLASS VIRUS

## THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

### CONTACT DETAILS:

**Nina Husted Erichsen** - Head of Programme. Contact: [nhe@kadm.dk](mailto:nhe@kadm.dk)

**Viki Noorman Kert** - Daily leader. Contact: [vnk@kadm.dk](mailto:vnk@kadm.dk)

For further information about the programme, admission and important deadlines, please visit:

<https://kadm.dk/en/crafts-admission-professional-bachelor>

For general enquiries regarding studies at KADK Bornholm.

Please write to [ba-optagelse@kadm.dk](mailto:ba-optagelse@kadm.dk) or telephone the admission office: +45 4170 1987.

### FOCUS

Fine Arts

Design

Craft

Other

Bachelor of Crafts in Glass and Ceramics

### DEGREE

BFA

MFA

OTHER

3 ½ year bachelor's degree programme taught in English.

### MAIN COURSES/SUBJECTS

#### WELCOME TO KADK BORNHOLM

The Royal Danish Academy of Fine Arts, School of Design, Bornholm (KADK Bornholm) is one of Europe's leading educational institutions within the field of glass and ceramics. We are striving to create a dynamic and internationally oriented programme

of high quality for education as well as academic and artistic research. The Bachelor of Crafts in Glass and Ceramics is a professional 3 ½ year bachelor's degree programme taught in English.

Working with glass and ceramics is innately related to the way human beings organize their lives and surround themselves with material objects. The materials clay and glass are historically associated with functional artefacts. We shape the material and bring art into daily life, both as articles for everyday use and artistic objects.

The glass and ceramics workshops are the heart of the programme. Here we work with development in form and expression, function and object through many different materials, and the students have ample opportunity for exploration and in-depth experimentation with the diverse expressions of the materials.

# THE GLASS VIRUS

## THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

The programme has a specific artistic and entrepreneurial profile, which allows the students to explore the idea of starting their own business. There is also a focus on understanding the regional, national and international traditions of craft that emphasizes social significance and contemporary development. This will include knowledge about new production methods, new technologies and sustainability.

Our programme is rooted in the strong tradition of Danish craftsmanship. On that basis we address the new ways people choose to live and reside; we look at social and cultural contexts and consider the present-day framework for launching new business ideas and business models.

The educational programme is located on the beautiful island of Bornholm specifically due to its strong craft tradition; our students quickly assimilate with the locals and create new contacts with the arts and crafts community and with established companies.

**Viki Noorman Kert** - Daily leader and teacher

**Nina Husted Erichsen** - Head of Programme

### LANGUAGE(S):

Bachelor's degree programme taught in English.

### START OF SEMESTER / END OF SEMESTER (MONTH):

Start September / End January

### DEPARTMENT TEAM

#### DIRECTOR:

#### TEACHING STAFF:

Our main staff is local from Bornholm and from KADK Copenhagen. We also use Guest teachers from other countries.

# THE GLASS VIRUS

THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

**OTHER:**

**CONTACT DETAILS:**

**Nina Husted Erichsen** - Head of Programme. Contact: [nhe@kadk.dk](mailto:nhe@kadk.dk)

**Viki Noorman Kert** - Daily leader. Contact: [vnk@kadk.dk](mailto:vnk@kadk.dk)

**FACILITIES:**

HOT SHOP	yes	number	size	other
• Furnace	yes	2	small and big	
• Glory Hole	yes.	4	small and big	
• Pipewarmer	yes	2		
• Annealer	yes	4.	small and big	
• Color-oven	yes.	1		
• Other				

COLD SHOP	yes	number	size	other
• Diamond wheel	yes.	1		
• Beltsander	yes.	1		
• Engraving Lathe.	yes.	1		
• Cutting wheel	yes.	2		
• Sandblaster	yes.	2		
• Other				also some other facilities for use when grinding.

LAMPWORK	yes	number	size	other
• Table burners	yes			
• Mobile burners	yes	1		
• Other				

KILN WORK	yes	number	size	other
• Frontloader.	yes.	5		
• Toploader	yes.	1		
• Flatbed				
• Other:	yes			we also have some other kilns for casting

PLASTER SHOP: Yes

## THE GLASS VIRUS

### THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

3-D PRINTING: Yes

WATERJET: No

FLAT GLASS STATION : Yes

ENAMELING FACILITIES: Yes

DECAL PRINTER: No

OTHER:

### **OTHER FACILITIES**

*Accessible for all students*

Wood workshop: Yes

Metal workshop: Yes

Print making: No

Ceramics: Yes

Textile:No

Computer facilities: Yes

Sound studio:No

Photography studio: Yes

Film studio:No

3-D modeling: Yes

Plastic workshop:No

Other:

### **TEACHING PHILOSOFIE or PROGRAMME OUTLINE**

Bachelor of Crafts in Glass and Ceramics is based on a combination of artistic development, research and practice. As such, students enjoy the advantage of the close-knit environment on Bornholm as well as the contact with a larger network of teachers, researchers and students at KADK Copenhagen.

The design programme at KADK is a higher education that includes a bachelor's, a master's and a professional bachelor's degree programme. The aim of these programmes is to train practicing designers who regard themselves as innovators of the future, as communicators and as developers of sustainable social values, both intellectually and through concrete solutions in the design field. The education is based on the student's vision and aims at furthering the development of the artistic profile of the individual, providing students with general business-oriented skills and in-depth research-based knowledge within the field of design.

# THE GLASS VIRUS

## THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

KADK Bornholm works closely with KADK Copenhagen on disseminating the general design professional modules that include theoretical understanding and the development of the following academic skills:

- Knowledge and understanding of design history and aesthetic theory
- Knowledge and understanding of arts, crafts and design in a societal context

On these modules a number of instructors from the teaching community at KADK Copenhagen will assist the core faculty at KADK Bornholm, and the auditoriums at the two locations will be connected via interactive teleconferencing equipment, enabling participation in the instruction across the two locations. There will also be travel activity between the two locations in order to create synergy and inspiration across the programmes as well as development of the academic environments surrounding the cross-disciplinary education.

## TEACHING METHODS

The programme is defined through a variety of teaching methods, all of which are aimed at developing the student's independent, artistic and business profile.

Each training module of the programme has an independent element which is awarded a certain number of ECTS points once the student has passed an examination.

The teaching methods may include the following:

- Student team work in groups
- Workshop demos
- Technical and skill-related courses
- Individual supervision
- Lecture/introduction from instructors or guest lecturers
- Project-oriented presentations

The programme emphasises the student's ability to structure his or her own learning. You will demonstrate this ability on a daily basis throughout your studies, but in particular through five major problem-based projects that require a high degree of independence and work discipline. For these projects you, as a student, are responsible for scheduling regular supervision with one or more teachers or supervisors from the programme.

## CAREER

As a trained craftsperson, you largely create your own labour market and your opportunities through your profile, your business model, your network and your air for action. Many students have gone on to collaborate in working communities after graduation. Some find work with established arts and crafts

## THE GLASS VIRUS

### THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

and design companies, while others choose to continue their education pursuing a master's degree.

***George William Bell, Former student:***

*"What I find incredibly inspiring about the programme, is the way in which students are brought together from all over the world and taught the powerful concepts of design thinking and collaboration. While at the same time allowing students to develop their independent form knowledge through a design development process rooted in the material process."*