

NAME OF INSTITUTION:

Konstfack

NAME OF DEPARTMENT:

Department of Craft

FULL ADDRESS:

Konstfack:

<https://www.konstfack.se/en/>

Ceramic and Glass BA-program: <https://www.konstfack.se/en/Education/Bachelors-Degree-Programmes/Keramik--Glas-180-hp/>

CRAFT, Ceramic/Glass Master program:

<https://www.konstfack.se/en/Education/Masters-Degree-Programmes/CRAFT/Ceramics-and-Glass/>

CONTACT DETAILS:

Department: sara.isaksson.from@konstfack.se

BA-program: asa.jungnelius@konstfack.se

MA-program: agnieszka.knap@konstfack.se

FOCUS

Craft

DEGREE

BFA and MFA

MAIN COURSES/SUBJECTS

LANGUAGE(S):

BA-program: Swedish/Nordic languages

Masterprogram: English

START OF SEMESTER / END OF SEMESTER (MONTH):

Approximately 1/9-1/6

DEPARTMENT TEAM

DIRECTOR:

Sara Isaksson From, Head of the Craft Department

TEACHING STAFF:

Matt Smith, professor

Andrea Peach, professor

Agneta Linton, adjunct professor

Åsa Jungnelius, BA program responsible senior lecturer

Agnieszka Knap, MA program responsible senior lecturer

Nina Westman, lecturer in Glass

Sara Lundqvist, lecturer in Glass

And more.

OTHER:

Excellent Glas studios and work shops.

Co-operation partners: Pilchuck glass school, Corning Glass Museum, RCA and others

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FACILITIES:

HOT SHOP	yes	number	size	other
• Furnace	yes	1	138 kg	
• Glory Hole	yes	2	50 & 35 cm	
• Pipewarmer	yes	1		
• Annealer	yes	2		
• Color-oven	yes	1		
• Other Fluffy torch plus oxygen torch				

COLD SHOP	yes	number	size	other
• Diamond wheel	yes	1		
• Beltsander	yes	1		
• Engraving Lathe	yes	1		
• Cutting wheel	yes	1		
• Sandblaster	yes	2		

Photography studio: to some extent
Film studio: to some extent
3-D modeling: to some extent
Plastic workshop: to some extent
Other: we also have: light, colour and perception studio, sculptor studio and open seminars and lectures

TEACHING PHILOSOFIE or PROGRAMME OUTLINE:

BA program:

Keramik & Glas, 180 hp

The Bachelor's programme in Ceramics and Glass provides the basic knowledge and skills for a career in the fields of applied art in ceramics and glass.

This craftsmanship offers a unique platform from which one can pose questions about and demonstrate alternatives to the age in which we live, both through actions and results. Our workshops provide the platform for our teaching. How we then formulate and communicate our work becomes the major challenge.

The aim of the programme is to enable you to develop practical skills, critical and analytical capacity and artistic integrity. The three years of the Bachelor's programme involve a gradual progression from focusing on material and techniques towards more independent and complex work in this area. There is an increasingly international focus in this field and to prepare you for this we encourage you to seek international exchanges during your studies.

We provide well-equipped workshops for practical work with ceramics and glass. The ceramics workshop comprises a plaster and kiln room, a glaze laboratory, large open spaces for casting, modelling, turning and glazing as well as a clay-working room. The glass workshop offers a studio for blowing glass, plate glass, furnace casting, slumping and fusing techniques and there is also a cold glass workshop for grinding, blasting and engraving. You will also have access to the woodwork, metalwork and sculpture workshops.

Our teachers are highly qualified and during the programme they will act as supervisors in their own areas of expertise. You will also be studying art, design and the history and theory of applied art together with students on other programmes.

Theory and practice alternate during the programme, in which you will constantly be encouraged to think and create critically and independently. The programme is linked to the world around us through guest teachers, external lecturers and the professional activities of the teachers. We endeavour to adopt an active and aware approach to the development of individual practice through involvement in the current social and subject-specific discourse.

Language of instruction

Swedish

Credits and form of study

180 credits (3 years), full-time, daytime.

MA program:

Ceramics and Glass

120 credits, full-time studies, daytime

Ceramics and Glass is aimed at the student who with a great deal of independence and creativity in an artistic crafts context wants to push boundaries within the area, and his/her own practical knowledge with a base in ceramics and glass, its theory and practice.

The unique position of crafts is characterised by its ability to move between different artistic fields and arenas. Crafts as a tradition is a position which makes questioning possible. Not only of one's own practical knowledge and experience, but also questions concerning material culture through its application in different areas of society.

Ceramics and Glass starts from the students' projects and activities and has its base in the production of crafts from a practical and professional stance. With a base in material tradition and our well-equipped workshops, we work across many different areas. We focus on developing knowledge and making it visible by connecting it to ceramics and glass and further, within the cultural field of crafts and production.

The programme is built up of a few large blocks. Within these, you are responsible for the development of your individual master's degree project. This you will do interactively with the education's objectives in mind, at the same time as you build a platform for your future professional activities.

The programme aims to examine and question the role of crafts in society by applying design and the immaterial functions of crafts. We want to lead the development of knowledge in our sphere of competence and thereby create a vital interactivity with other fields and target groups.

Language of instruction

All teaching, tutoring and examinations are in English.

Degree

Degree of Master of Fine Arts - Ceramics and Glass

