THE GLASS VIRUS

THINK TANK FOR EDUCATIONAL STRATEGIES AND PERSPECTIVES

**Website inquiry form** *Please only fill in the fields with information about your institution that you want to see published on the website.*

**NAME OF INSTITUTION:** Tomas Bata University in Zlín

**NAME OF DEPARTMENT:** Studio of Glass Design / Faculty of Multimedia Communication

**FULL ADDRESS:**

Tomas Bata University in Zlín

Faculty of Multimedia Communications

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**CONTACT DETAILS:**

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**FOCUS**

**Fine Arts Design** Craft Other

**DEGREE**

**BFA MFA Ph.D.**

Studio of glass History of Art and Glass Technology Theory of Colors Draw Statue

**LANGUAGE(S): CZ, EN**

**START OF SEMESTER / END OF SEMESTER (MONTH): September – January February – June**

**DEPARTMENT TEAM DIRECTOR: prof. Petr Stanický, M.F.A.**

**TEACHING STAFF:**

**Romana Veselá Michaela Spružinová**

**OTHER:**

**Lubomír Šurýn**

**CONTACT DETAILS:**

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**FACILITIES:**

HOT SHOP yes number size other

● Furnace \*We rent full hotshop one day a week

● Glory Hole

● Pipewarmer

● Annealer

● Color-oven

● Other

COLD SHOP yes number size other

● Diamond wheel \* 1 40cm

● Beltsander \* 1

● Engraving Lathe \* 1

● Cutting wheel \* 1 35cm

● Sandblaster \*

● Other

LAMPWORK

● Table burners \*yes1 number size other

● Mobile burners

● Other

KILN WORK yes number size other

● Frontloader \* 1 100/100/120cm

● Toploader

● Flatbed \* 1 60/90/35cm

● Other

PLASTER SHOP: yes

3-D PRINTING: yes

WATERJET: no

FLAT GLASS STATION : yes

ENAMELING FACILITIES: yes

DECAL PRINTER: no

OTHER:

**OTHER FACILITIES** *all this is accessible for students* Wood workshop: Metal workshop: Print making: Ceramics: Textile: Computer facilities: Sound studio: Photography studio: Film studio: 3-D modeling: Plastic workshop: Other:

**TEACHING PHILOSOFIE or PROGRAMME OUTLINE**

The Studio of Glass Design focuses on students’ conscious artistic expression on the multidisciplinary level. Instead of focusing on Bohemian glass craftsmanship, it tries to develop a distinctive post-conceptual position that will be at the center of the creative process. The resulting products and works of art respond to the latest trends in visual art and design, with a focus on specific social and cultural phenomena.