NAME OF INSTITUTION: University of Wolverhampton

NAME OF DEPARTMENT: School of Art

FULL ADDRESS: University of Wolverhampton, School of Art, Molineaux

Street, City Campus North, Wolverhampton, WV1 1DT

CONTACT DETAILS:

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FOCUS

Fine Arts Design Craft Other: All

DEGREE

BA MA OTHER: PHD

MAIN COURSES/SUBJECTS

BA (Hons) Glass + Ceramics MA Design and Applied Arts (Glass)

LANGUAGE(S):

English

START OF SEMESTER / END OF SEMESTER (MONTH):

BA

Semester 1 September - January

Semester 2 January – May (3rd year degree show in June)

MA

Semester 1 September - January

Semester 2 January – May

Semester 3 May - September

DEPARTMENT TEAM

Course Leader BA (Hons) Glass + Ceramics - Paul McAllister MA Design and Applied Arts (Glass) – Max Stewart

TEACHING STAFF:

Paul McAllister; Dr Max Stewart; Julia Rowley; Dr Jane Webb; Dr Jane Cooksey

OTHER:

Technical Demonstrators – Simon Eccles; Mark Bath; Pip Gittings; Andrew Roberts

Technician – Sara Squire

Technical support in other specialist workshops including wood, metals, plastics, textiles, photography etc.

CONTACT DETAILS:

P.Mcallister@wlv.ac.uk Max.Stewart@wlv.ac.uk Jane.Webb@wlv.ac.uk

FACILITIES:

HOT SHOP

yes number size other

- Furnace 2
- Glory Hole 4
- Pipe warmer 1
- Annealer 4
- Color-oven 2
- Other yes

COLD SHOP

yes number size other

- Diamond wheel 2
- Belt sander 2
- Engraving Lathe 1
- Cutting wheel 2 x diamond 2 x polishing stone
- Sandblaster 3
- Other

LAMPWORK - No

Table burners
NO number size other

- Mobile burners
- Other

KILN WORK

yes number size other

- Frontloader 10
- Toploader 5
- Flatbed 4
- Other

PLASTER SHOP: 2 plaster workshops -

Main plaster workshop with hot/drying cabinets, lost wax extraction and gel flex/silicon mouldmaking

Machine tool plaster workshop with whirler, bench lathe, bandsaw, linisher, pillar drill

3-D PRINTING:

- 1 x Ultimaker 2+
- 1 x wasp 2040 LDM
- + School plastics workshop has 2 laser cutters and 5 3D printers

WATERJET: no

FLAT GLASS STATION: Yes

ENAMELING FACILITIES: Yes

DECAL PRINTER: School Digital print bureau with decal printer

OTHER: Diamond/Clipper Saw

OTHER FACILITIES

Accessible for all students Wood workshop: Yes Metal workshop: Yes

Print making: Yes – Etching, Screen print, Digital Print Bureau

Ceramics: Yes Textile: Yes

Computer facilities: Yes

Sound studio:

Photography studio: Yes

Film studio: Yes 3-D modeling: Yes Plastic workshop: Yes

Other:

TEACHING PHILOSOFIE or PROGRAMME OUTLINE

Students are encouraged to embrace a 'thinking through making' approach to their work and the course aims to produce independent and ambitious practitioners who are innovators not imitators. The first year establishes opportunities to explore the materials, techniques and ideas associated with the field. Students are encouraged to experiment and inform their work through visual and theoretical research. As students work through the undergraduate programme they are increasingly expected to take a more independent approach culminating in the final year degree exhibition. Students can also apply for the scholarship programme at Pilchuck Summer School, USA.