

NAME OF INSTITUTION: FCT-NOVA & FBA-UL
Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa
Faculdade de Belas Artes, Universidade de Lisboa

NAME OF DEPARTMENT: VICARTE

FULL ADDRESS:
VICARTE
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Márcia Vilarigues

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FOCUS
Fine Arts, Glass Science and Technology, Conservation and Restoration

DEGREE
Master of Glass and Ceramics Art and Science (Bologna process)

MAIN COURSES/SUBJECTS
Science and Technology of Glass and Ceramic
Glass Studio
Ceramics Studio
Seminar in Art, Design and Science
Introduction to Chemistry
Research Methodologies
History of Glass and Ceramic

LANGUAGE(S): English

START OF SEMESTER / END OF SEMESTER (MONTH): October - July

DEPARTMENT TEAM
DIRECTOR: Márcia Vilarigues & Pedro Fortuna

TEACHING STAFF:

Ana Thudichum Vasconcelos, Andreia Ruivo, Cesar Laia, Cristina Azevedo Tavares, Fernando Baeta Quintas, Inês Coutinho, Márcia Gomes Vilarigues, Pedro Matos Fortuna, Nuno Lealm Richard Craig Meitner, Rita Andreia Macedo, Robert Wiley, Sérgio Vicente, Teresa Maria Almeida.

OTHER:

Amelie Girard, Belén Uriel

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FACILITIES:

HOT SHOP

- Furnace: 1 - 60kg mini day tank
- 1 bench
- Glory Holes: 1 - 23cm dia x 50cm, 1 – 45cm x 100cm
- Pipe warmer 1
- Annealers: 2 - front load 47cm h x 90cm w x 80cm d, 1 front load 50cm h x 50cm w x 55cm d
- Color-oven (pick-up)
- Electric garage 30cm h x 49cm w x 30cm d

COLD SHOP

- Diamond lap wheel wheel
- Belt sander
- Diamond Cut-off saw
- Small diamond edge grinder

LAMPWORK

- Table: 3 Nortel Minor burners, 1 multi-tip custom burner
- Mobile: 1 Nortel Minor Burner, 1 Nortel 6cm Ribbon Burner, 1 Flash Torch
- Heathway Glass Working Lathe

KILN WORK

- 1 Front load 27cm h x 27cm w x 30cm d
- 2 Front load mini lab test kilns
- 1 Flat bed 26cm h x 135cm w x 70cm d
- 1 Flat bed 24cm h x 67cm w x 67cm d

- High temp Electric melt test crucible kiln (1550°C)

PLASTER SHOP: Traditional plaster-mold room, wax steaming station

3-D PRINT, SCAN, MODEL: Available at on campus FCT-NOVA FabLab

LASER: Light duty cutting and engraving available at on campus FCT-NOVA FabLab

ENAMELING FACILITIES: Dedicated stained glass lab with light table

OTHER FACILITIES

Accessible for all students at our partner departments or partner campuses

Wood workshop, Metal workshop, Print making, Sound studio, Photography studio,

TEACHING PHILOSOPHY or PROGRAMME OUTLINE

What does our two-year Master's program offer and how does it differ from other places one could choose to study? First of all, our experience has made it very clear that a relatively small group of students working together who come from many different countries and widely divergent cultural backgrounds generates a unique and highly important experience in the lives of the participants. This is an experience that unavoidably widens the horizons and viewpoints of any person who is lucky enough to have had that experience. For that reason, this aspect of our course identity is one we are very careful to maintain (e.g. we currently have students from Algeria, Portugal, Columbia, Israel, Canada, Iran, Guatemala, and Brazil).

The art instruction and personal creative guidance we offer is rooted squarely in the conviction that your art should be a statement in your own very individual voice. As such, students are encouraged on a continuing basis to think about, search for, and actively experiment with that personal artistic voice. Thereby, you are placed in an environment to continue to discover new, surprising and useful things about that individual you are. We actively engage to organize exhibitions of students work outside the campus as one aspect of that kind of discovery. Our focus in art on the individual voice makes our approach to instruction and personal guidance one that seems to be becoming increasingly rare.