



The Glass Virus

Think Tank For Educational Strategies

CALL FOR ABSTRACTS

The Relevance of Critical Making: Practice and Education

The Glass Virus is now inviting practice led researchers and postgraduates to submit abstracts for 'Relevance of Critical Making: Practice and Education' Think Tank VI to be held at the Rietveld Academie, Amsterdam, November 5-6, 2020.

We are seeking papers, provocations, presentations, moderated discussions, dialogues and/or poster-board presentations that emerge new paradigms relative to critical making in art practice and education.

The aim of this year's Think Tank is to provide a discursive forum to interrogate and develop current and innovative research constructs relevant to practice led research in art practice and education, with particular relevance to glass.

The Glass Virus welcomes the opportunity to publish proceedings or completed research documents on the website.

To present at Glass Virus Think Tank VI, 'Relevance of Critical Making: Practice and Education', you must submit the abstract submission form and abstract outline electronically via email to the glassvirus@gmail.com by the abstract deadline of Monday 23 March 2020 with the subject line: 2020 OPEN CALL Glass Virus Think Tank VI

The Glass Virus Think Tank panel will operate a double blind review process.

Abstract submission requires:

Your name(s), institution (if applicable), phone, and email address

Name and email for all co-authors

An abstract title

An abstract outline (300 words approximately)

Poster Presentations

Poster presentations are paper displays that must be prepared in advance. They may not include exhibits of models, devices, or computer programs. You are responsible for printing your own poster. The poster should be on A2 paper. Presenters should be available to discuss their displays during an assigned session.

The results of the call for contributions will be announced by 4 May 2020.

The Glass Virus was founded to stimulate the discussion about the future status of education in the field of glass art and strives for a new interpretation of glass in art and design. To define what glass art is and what it can be in the future, it is important to identify the various positions in glass art. As a European platform, the Glass Virus will develop, share and sustain a dynamic debate about the future direction of education and research in the field of glass art, design and technology.

The Think Tank is designed to purposefully cultivate generative discourses relative to glass art practice and education. The Think Tank has no audience. All participants are actively involved in the discourse and are encouraged to develop further-reaching activities.

www.theglassvirus.com

Think Tank Organising Committee

Jens Pfeifer	Head of the Large Glass Dept, Rietveld Academie, (Netherlands)
Dr Caroline Madden	Lecturer in the School of Fine Art, NCAD (Ireland)
Dr Bert Willems	Head of Research PXL-MAD, School of Arts, Hasselt (Belgium)
Gayle Matthias	Programme Leader, 3D Design Crafts & MA Glass Subject Tutor, Plymouth College of Art (UK)
Judith Roux	Coordinator at the Large Glass Dept, Rietveld Academie, (Netherlands)
Marie De Bruyn	Glass Virus board member, Rietveld Academie, (Netherlands)

Peer reviewers

Dr Eran Ehrlich	Head of the Ceramics and Glass Dept, Bezalel Academy, (Israel)
Dr Caroline Madden	Lecturer in the School of Fine Art, NCAD (Ireland)
Dr Bert Willems	Head of Research PXL-MAD, School of Arts, Hasselt (Belgium)
Gayle Matthias	Programme Leader, 3D Design Crafts & MA Glass Subject Tutor, Plymouth College of Art (UK)
Marie De Bruyn	Glass Virus board member, (Netherlands)
Jens Pfeifer	Head of the Large Glass Dept, Rietveld Academie, (Netherlands)

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SUBMISSION FORM

Event	Glass Virus Think Tank #6
Starts	Friday, November 6 2020, 09:30
Ends	Saturday, November 7 2020, 17:00
Venue	Gerrit Rietveld Academie
Address	Fred. Roeskestraat 96 1076 ED Amsterdam, NL
Contact	theglassvirus@gmail.com

**mandatory fields*

Second Name *

First Name *

Institutional Affiliation

Address *

E-mail address*

Website (if available)

Academic Role*
 Artist/Designer
 Researcher
 Student
 Teacher
 Other
Please specify

Contribution*
 Presentation (time limit 30 min.)
 Presentation with workshop (time limit 90 min.)
 Poster Presentation

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SUBMISSION FORM

Summary of your contribution*
(100 words maximum)

We will consider individually or multiply authored contributions.

Please give the participants and their contributions (name and role).

Do you need any particular facilities?*

Projector

Audio

Other Please specify

Short bio*

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ABSTRACT OUTLINE (max 300 words)

Please do not state your name or the name of your institution on the abstract outline

Title